

~~SECRET~~ NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0135 (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	19 MAR 90	DATE OF REPORT:	22 MAR 90
START:	0851	END:	0913
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052

1. (S/SK) MISSION: To describe the target site (columnar monument in Lee Circle, New Orleans) in Stage 3 terminology.
2. (S/SK) VIEWER TASKING: Target number only.
3. (S/SK) COMMENTS: No Physical Inclemencies. 052 accessed the site quickly and gave excellent descriptors, as well as sketches of various aspects of the site. Post session review included discussions of the phenomena of "orientation", "site skipping", and "movement about the site", all of which played a part in this session.
4. (S/SK) EVALUATION: 3
5. (S/SK) SEARCH EVALUATION: N/A

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

052

19 March 90

Ft. Meade

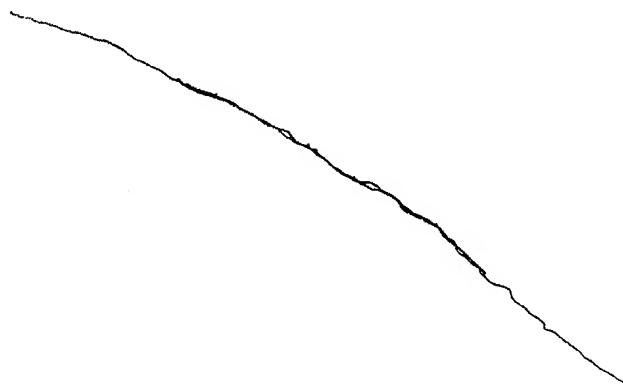
0851

018

PI: none

AV: none

0135



A. Wavy Across
sloping down
soft

X.B. Water

0135



A. Wavy Across
soft

X B. Water

A. Up, around
backwards
hard

B. Land

0135



A. Wavy Across
soft

✓ B. Water

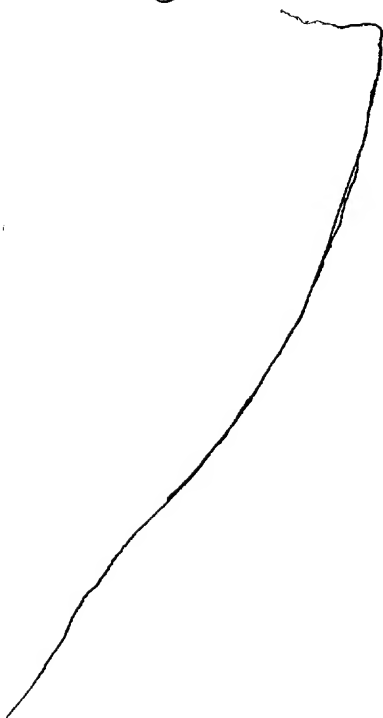
A. Angle
hard

() B. Structure

() A. up, over
rough

() B. Land

D135



A. Wavy Across
B. ^{soft} water

A. Angle
hard
B. Structure

A. down, rapidly
rough
B. _____

ADL BK
X Waterfall

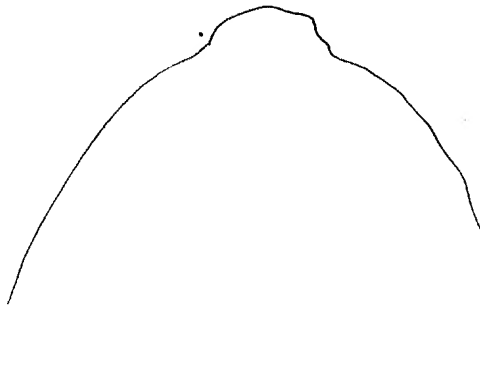
S2

Black
Red
figure



AOL BK

looks to me
like a person



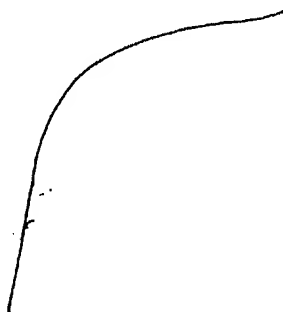
Red

Blue

Tough
fluid

Red

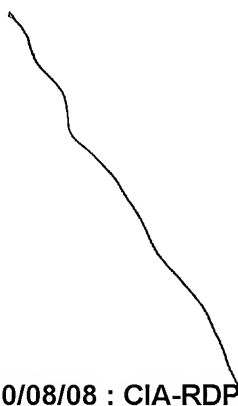
Angle



vertical

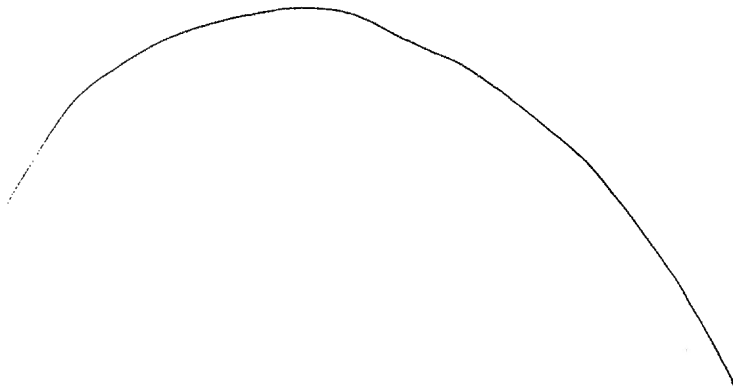


Blue

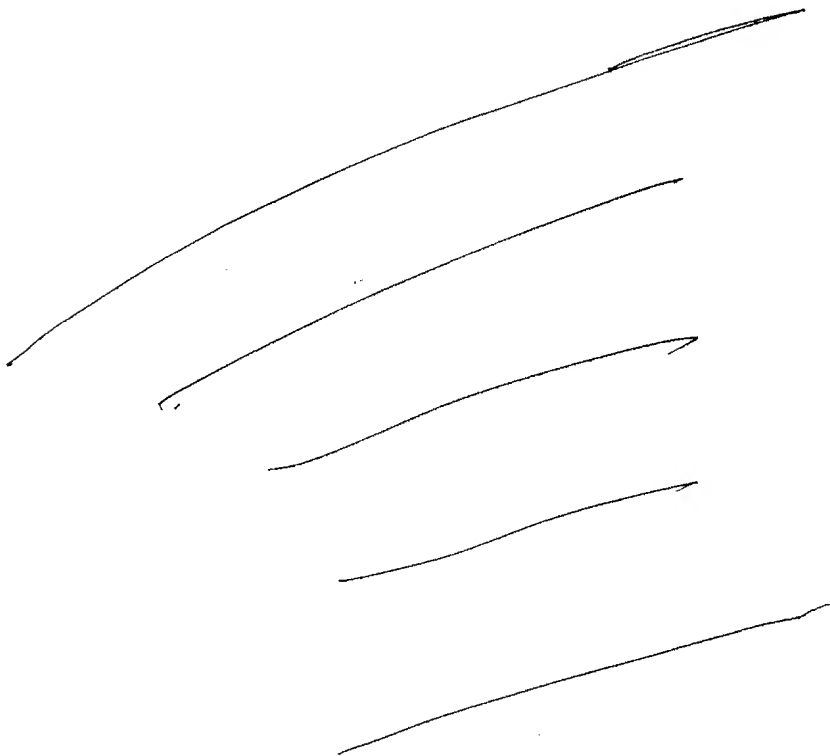




big

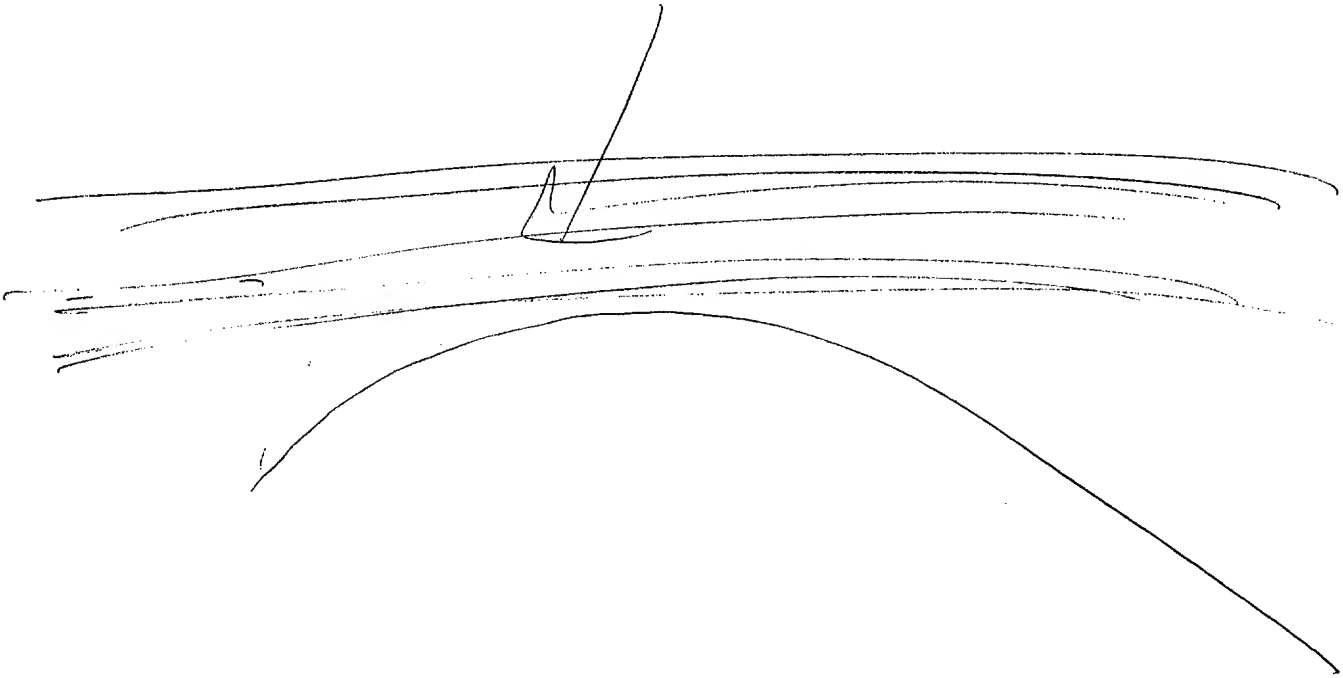


From 100 ft. away
the target should be visible:



Big

Bright



fagged

dark } light

10



jagged

horizontal

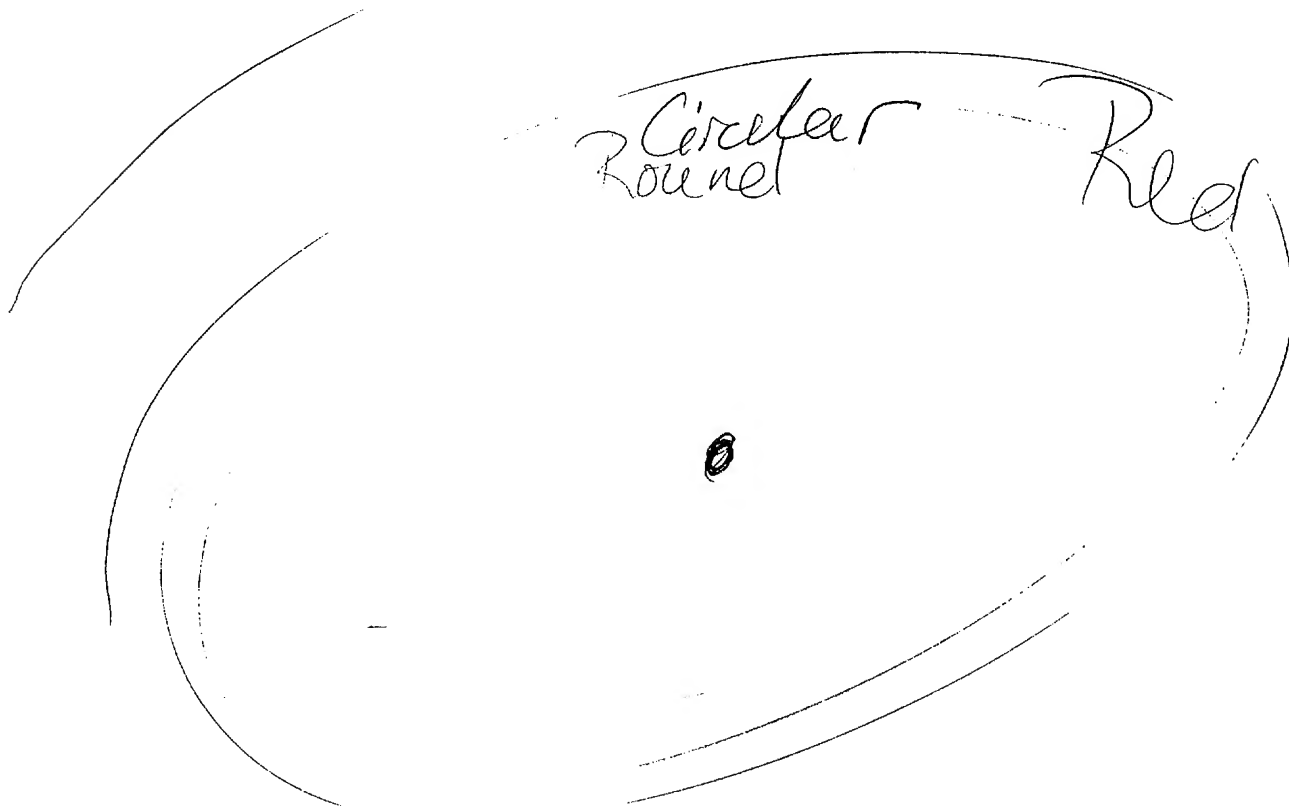


site 0908

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From 100 ft. away to the side
the site itself should be visible.

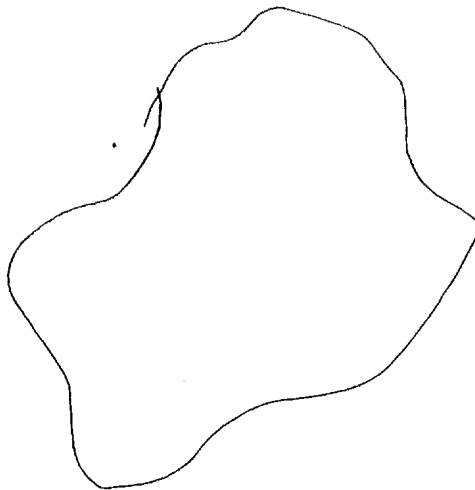
blue



12

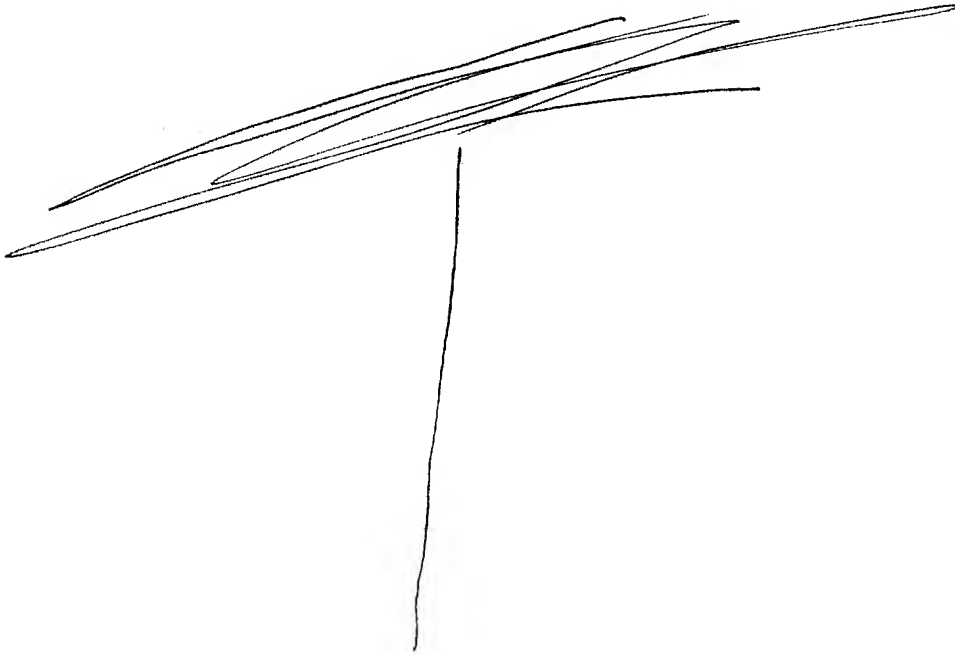
Round

AOL BK
Saturn



Dark shape
Angle

13



Site 0913



A statue of Robert E. Lee stands atop a 60-foot column in Lee Circle.

Lee Stands in New Orleans

Even in a city of monuments, the memorial dedicated to Robert E. Lee stands out in New Orleans.

Atop a 60-foot marble column, the statue, which is dramatically lighted at night, depicts Lee standing with arms folded, looking out over the city.

The statue that anchors Lee Circle is a familiar landmark to local residents. Passengers who ride the St. Charles Avenue streetcars pass by it on their way through the Garden District, Audubon Park, and Tulane University.

Jefferson Davis, Gen. P.G.T. Beauregard, and many other friends of Robert E. Lee were present when the memorial was unveiled in 1884—the year of the New Orleans' industrial and cotton centennial exposition.

Alexander Doyle, a young sculptor from New York, designed the monument. The bronze figure of Lee is 16½ feet tall and weighs 7,000 pounds. Doyle also did the city's memorial for General Beauregard, the "Great Creole" of the Civil War who gave the command to fire on Fort Sumter.

Before the Lee memorial was erected, Lee Circle was called Tivoli Circle, and it was originally planned to be a garden surrounded by a canal. The circle was one of the focal points of a plan devised in the early 1800's by Barthelemy Lafon for the area now called the Lower Garden District. Lafon gave his streets names like Iope, Melpomene, and Thalia, after Greek muses.

Lee Circle is located at St. Charles and Howard Avenues.